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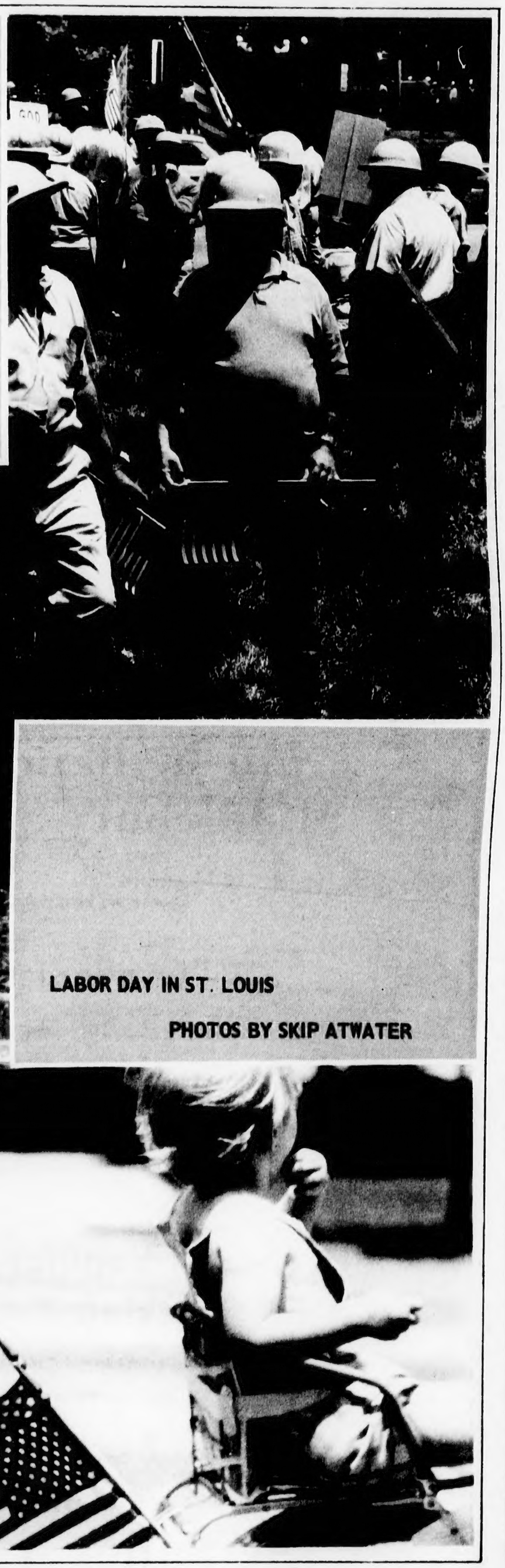

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news shorts

James Carey, Jr., assistant to the director of admissions at Middlebury Collgee for the past two years, has been named Assistant Dean of Students.

A 28 year old native of Princeton, N.J., Mr. Carey received a B.A. degree in English from Middlebury in 1965 and has done graduate work in English at the Middlebury College Bread Loaf School of English.

He spent three years teaching at Thacher School in Ojai, California where he also served as Director of Admissions, before returning to his alma mater in 1968. In addition to his duties in admissions, he coached the Middlebury freshman hockey team, a position he will continue this year.

His new duties will include student counseling and teaching in the school's innovative 2-1-1 program for disadvantaged members of the freshman class.

The College received over one and a half million dollars in gifts and grants during the 1969-70 fiscal year. One-third of the money is earmarked to go for permanent endowment. Foundations were the prime benefactors, contributing 41 percent of the total. Alumni were second with 15 percent. Other sources were the federal government 10.2 percent, bequests 10.1 percent, parents, 9, corporations 6, friends 4.2, other government sources .6 percent and other groups 2 percent. In some recent years parents were contributing more than the alumni.

The College's Thursday Series will open its fall term season with the September 24 presentation of "All Here in One Bed They Lay," by Professor Kimberly Sparks. The program, which will be given in the rehearsal hall at 8:15 will include a film, musical program and narration. The Thursday Series is sponsored by the Music Department. It is a series of informal one hour concerts, encompassing a broad range of musical and quasi-musical interests. All performances are free and open to the public.

Future offerings of the Thursday Series will inclu a singing recital by Nancy Krumm '71, classical guitar programs, orchestral music and dance programs, a harpsichord recital and marionette show. One special event upcoming will be a lecture and performance by John Mehegan, a reknowned jazz pianist. Mr. Mehegan became a professional jazz pianist at the age of 16; was a jazz instructor at the Julliard School of Music and has instructed actors Mary Martin, Uta Hagen and Tony Perkins in voice. He represented the State Department in 1961 on a tour of 25 European cities and has several publications in the field of jazz improvisation. He is currently on the faculty of the Weston Music School in Connecticut.

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Bringing It All Back Home

The Nashville Sound, by Paul Hemphill, Simon and Schuster, 289 pages $5.95

by Bill Wellington

Maybe you have flipped your radio dial late at night into the limbo of faint voices across the nation urging Americans to buy, listen, eat, and be redeemed, when you suddenly heard a nasal voice supported in a lament by twangy music.

Or possibly you have thumbed through a stack of records on sale at your supermarket and seen the faces of Ernest Tubb, Merle Haggard, Bill Anderson, and Porter Wagoner smiling from incredible sequined suits.

You may have even been to Nashville, Tennessee (Music City, U.S.A), and spent a Friday evening at the Grand Ole Opry.

In any case, you are probably aware of that phenomenon known as Country Music.

Paul Hemphill has been to Nashville, been to the Grand Ole Opry, been on the road with Country Music shows, and been close to the consumers of Country Music all his life.

His book, The Nashville Sound, will not only give you insight into the music that has made Nashville a southern Mecca, it will also tell you a great deal about the people who listen to country music, vote for George Wallace, despise liberals and hippies, and still believe in the sovereignty of old Dixie.

Hemphill's narrative method deals with the personalities and history of Country Music almost simultaneously, describing the style and roots of each musician in catalogue form. He describes celebrities in a homey, offhand manner, painting a portrait with first impressions, stories about, and encounters with each of several colorful country stars.

Between these caricatures he describes the haunts of the personalities, the bars, the recording studios, the ill-lit night spots throughout blue collar areas of the United States. Indeed, one can easily picture Hemphill seated in some such place, relating the contents of his book to the person on the next stool.

In describing the music and the people of Nashville, the author makes several basic and important points. The lyrics of the songs are written to the Southern blue collar worker, and have great meaning for him.

When Loretta Lynn sings "Don't come home a drinking with a'lovin on your mind," she is speaking of a problem every housewife can identify with; when any of a dozen singers tell of boys killed in Vietnam, people particularly in an area such as the South feel the sentiment of the words deeply.

Furthermore, the musicians themselves come from the South, and most of them are economically very close to their audience. A "star" in Nashville (anyone of lesser stature than Johnny Cash) can expect no more than 1250 dollars per engagement.

After traveling expenses, equipment costs, and band salaries are paid, there is so little left over that musicians have to make 300 one-night stands a year to clear much profit. Consequently the laments of the Country Music star are usually quite honest.

Although the book is written in a semi-catalogue form the content is homogenized into a mixture of sympathy, love, respect and rejoicing for the realities of "the Nashville Sound."

The people of Nashville are very conservative about their music. They consider its ridicule as personal affrontery. They will not listen to other forms of music simply because they do not understand other forms of music.

Through the well-spoken understanding of Country Music obtainable in Hemphill's The Nashville Sound, one can perceive many of the mysteries concerning that group of American's whose allegiance at once to the United States, and to Dixie seems so paradoxical.

EPC Meets, Elects Hill New Chairman

Mr. Robert Hill was elected to be the chairman of the Educational Policy Committee at its opening meeting on Monday.

With the abolition of distributional requirements last Spring, the Educational Policy Committee will spend this year studying further changes in the curriculum and alternatives to the old system of requirements.

Its purpose, in the words of one member, is to act as a "sounding board and initiating body for educational policy decisions" and "to initiate, examine, and come up with viable alternatives for educational policy changes."

This years' committee includes President Armstrong, faculty members David Andrews, Charles Scaife, George

Continued on Page 9

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Middlebury to Host Conference On Political and Social Change

Middlebury College will be the scene this weekend of a statewide conference on social change and student involvement in electoral politics.

The conference, entitled "Democratic Change - 1970", is sponsored by the Youth Project for Democratic Change, an offshoot of the League for Industrial Democracy. It will consist of a series of seminars on current political issues and techniques"for successful work within the democratic process."

Student activists from throughout Vermont are expected to attend the symposium which features several speakers with academic and labor backgrounds.

At 10 a.m. on Saturday, Tom Kahn,Executive Director of the League for Industrial Democracy will speak in Proctor Lounge on "Strategy for Change in the 1970's."

Saturday afternoon, also in Proctor Hall, a workshop on voter registration and get out-the-vote drives will be conducted by Henry Murray, a representative of the AFL-CIO and Henry Bayer,Vermont Coordinator of Frontlash---- 1970.

Saturday night,Penn Kemble, who is Director of the Youth Project on Democratic Change, will lead a discussion on "The State of the Student Movement."

Sunday morning, former governor of Vermont, Phillip Hoff, a Democratic candidate for the U.S.Senate is slated to address the conference on "Youth and the Democratic Process."

Photo by Bill Marx

The conference will close Sunday afternoon with seminars on "labor in the1970's" and"The Negro in the 1970's" led respectively by Donald Slaiman, director of the AFL-CIO's Civil Rights Department and Professor Martin Tulson, of Harvard University.

"Democratic Change----- 1970" will be the second political symposium conducted by the Youth Project for Democratic Change. According to its publicity material,the Project "was established to assist students and young people who, rejecting both the com-

Continued on Page 11

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Planned Parenthood Clinic Gives Birth Control Aid

At the beginning of this year, a Planned Parenthood clinic for Addison county was set up at Porter Hospital in Middlebury as an off-shoot of the Champlain Valley Planned Parenthood group and Planned Parenthood of Vermont, located in Burlington.

The clinic was started with assistance from an OEO grant to aid women in Addison County who did not have access to birth control services or were using the Burlington clinic. This included many Middlebury College women.

Dr. David Van Vleck, of the Biology Department, who is Chairman of the Policy Formation Committee of Vermont Planned Parenthood, was instrumental in setting up the clinic in Middlebury. His wife, Eunice, runs the clinic which is open two nights a month, from - to 9 p.m. on the first and third Tuesday of every month. (There is a possibility the days might be changed this year.) Appointments are available by calling 388-2072.

The emphasis is on distribution of birth control pills and IUD's and the total cost for an examinatiin, pap smear, and six months of pills is $27. Scholarship students and local women receiving OEO assistance are charged less.

At the beginning of this school year, there were 70 OEO clients and 60 college students using the clinic. Last week there were appointments made by 12 new patients for the first session is October. The clinic has one doctor and a staff of volunteer nurses and interviewers.

In discussing Planned Parenthood, Dr. Van Vleck stressed the "absolute necessity" of preventing the birth of any and all unwanted children, He quoted Planned Parenthood's statistic that there are five million women in this country who want assistance, but who have no access to birth control services.

Although Planned Parenthoods primary goal is to reach all lower-income women in rural and urban areas, new clinics must also be started to meet the demands of the campus. The number of abortions performed on college women all over the country, including Middlebury, has been unnecessarily high and an indication of the need for wider dissemination of birth control information.

Van Vleck and others in Planned Parenthood feel that birth control information and services are vitally important to the future of the nation and the world, overpopulation being the primary cause of pollution and resource depletion.

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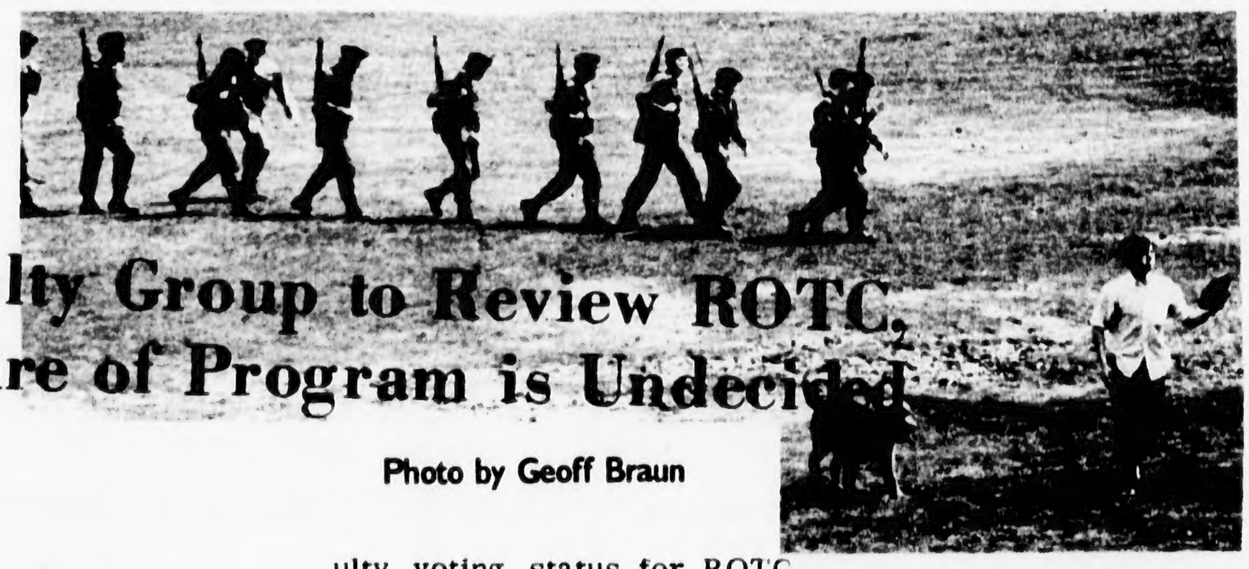

Photo by Geoff Braun

Faculty Group to Review ROTC, Future of Program is Undecided

by Eric Samp

President Armstrong announced at the September fourteenth Faculty Meeting last Monday that a committee will be formed to consider the fate of ROTC at Middlebury. The will eventually be brought before the faculty to determine whether ROTC may be allowed to remain on campus.

The first committee to study the ROTC question was formed in February of 1969 when the faculty resolved that there should be no credit for ROTC courses and that ROTC military officers should not have voting status in faculty meetings. A committee was charged to study the possible alternatives to Middlebury's ROTC program.

The following May 250 students, apparently dissatisfied by delays, gathered before a faculty meeting and presented a proposal that ROTC be officially designated as an extracurricular activity. At the ensuing meeting the faculty passed a resolution "to formally consider the cancellation of contractual relations with ROTC" if negotiations were not entered into by October 1, 1969.

The Army sent a representative to Middlebury who told the ROTC committee that the Army would allow ROTC to remain at Middlebury without academic credit and faculty voting status for ROTC instructors. But he warned that 1) there must still be a Science; 2) that the head of the ROTC program must be given the title of full professor; 3) that ROTC courses must be listed in the college catalog; and 4) that the college must make adequate facilities available to ROTC. If these conditions were not met, he added, the Army would be forced to remove ROTC from Middlebury.

In September a poll indicated that 14 per cent of the students polled favored retention of the ROTC status, 61 per cent favored modification, and 25 per cent favored termination. At this point the ROTC, submitted its findings to the faculty. The majority report echoed the resolution of the faculty the preceding February and proposed the formation of a committee to maintain communications among students, faculty, and the ROTC unit. A minority report was also submitted which called for the termination of contracts with the Army.

The following month the faculty passed the majority report by a vote of 53-51. The issue remained closed until last May during the student strike. Student and faculty dissatisfaction with ROTC's modified status forced a re-examination of the subject. The faculty resolved at that time to set up as yet unformed committee which will presumably recommend either the termination of contract or retention of present status.

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Student Government Will Reorganize, Elections to be Held Next Month

By Ciddy Aring

Last April the Student Senate decided to disband and rearrange the organization of student government at Middlebury. The Senate voted to replace itself with eight students who will serve as members (four voting and four non-voting) of the College Council'

These eight students will be elected by and from the three upper classes and they will then elect from among themselves a chairman, vice chairman, and two others to serve as voting members of the College Council.

Student members of the College Council will include budgeting the student activities fee, electing students to serve on faculty committees, and calling student forums on any issue of concern to the student body.

According to David Kunhardt, former senator and member of the Educational Policy Committee, the old Student Senate was abolished for several reasons:

"The all-student group seemed to take on the characteristics of an ineffectual debating and humor society. For the amount of discussion on a huge variety of topics, which few of the senators were expert on, there was awfully little concrete result. This is largely due to the fact that all motions or plans of importance had to go through the College Council, a group composed of four senators, three deans, and three facult member."

Kunhardt has also pointed out that the efforts of students on committees like the EPC, the Athletic Policy Committee, the Curriculum Committee, and others, were either being duplicated by the Senate or their work was ignored by Senators, which seemed to show that either the ones on the committees were enough, or the Governing body had to be rearranged."

The student members would schedule open forums on issues under discussion by the Council or other committees in order to elicit student opinion.

As it stands now, students have yet to be appointed to the following Faculty committees: Admissions (3 voting student members), Athletic Policy (two). Computer (two and one work-study student, and Library (two).

Any student wishing to run for election to the College Council must submit a type written nomination form which includes a statement of his position, and reasons for running. Thes statements must be turned into Box 810 by noon on Monday, Sept. 28 with the candidate's name, class and box number on it.

These will then be posted on the bulletin board in Proctor for students to read.

"Candidate Night" will be on Tuesday, Sept. 29 at which time students are invited to cross examine the candidates in a question and answer period. All candidates must be present to speak at the forum which will be held in Dana Auditorium at 4:30 p.m.

The election will be on Thursday, Oct. 1 in Proctor Hall. All the names of the candidates will be printed on the ballot to be used by upperclassmen only.

At least three of the eight students elected must be sophomores. It is hoped that with a large number of sophomores on the College Council, there will be more of a carry over in leadership.

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Construction of Organ Undertaken this Fall

Construction of a new organ for Mead Chapel is underway and set for completion by Winter Term, according to Professor Emory Fanning of the Music Department.

The organ, which is being built by the Gress-Miles Organ Company of New Jersey, will be composed of 48 tanks of pipes, for a total of over 2600 pipes. The three key board organ will be "the finest in the State of Vermont," says Mr. Fanning.

The organ will be located in the front center of the chapel in place of the altar which will be moved forward. Money for the purchase and installation of the new instrument was drawn from a capital fund set aside by the College for a period of ten years. According to Fanning, there has long been a need for a new organ.

Full installationwill begin in October. The dedication and opening recital, to be played by Mr. Fanning, is scheduled for Winter Term.

Congress and The War: While the bombs still fall. . .

BY STEVE EARLY

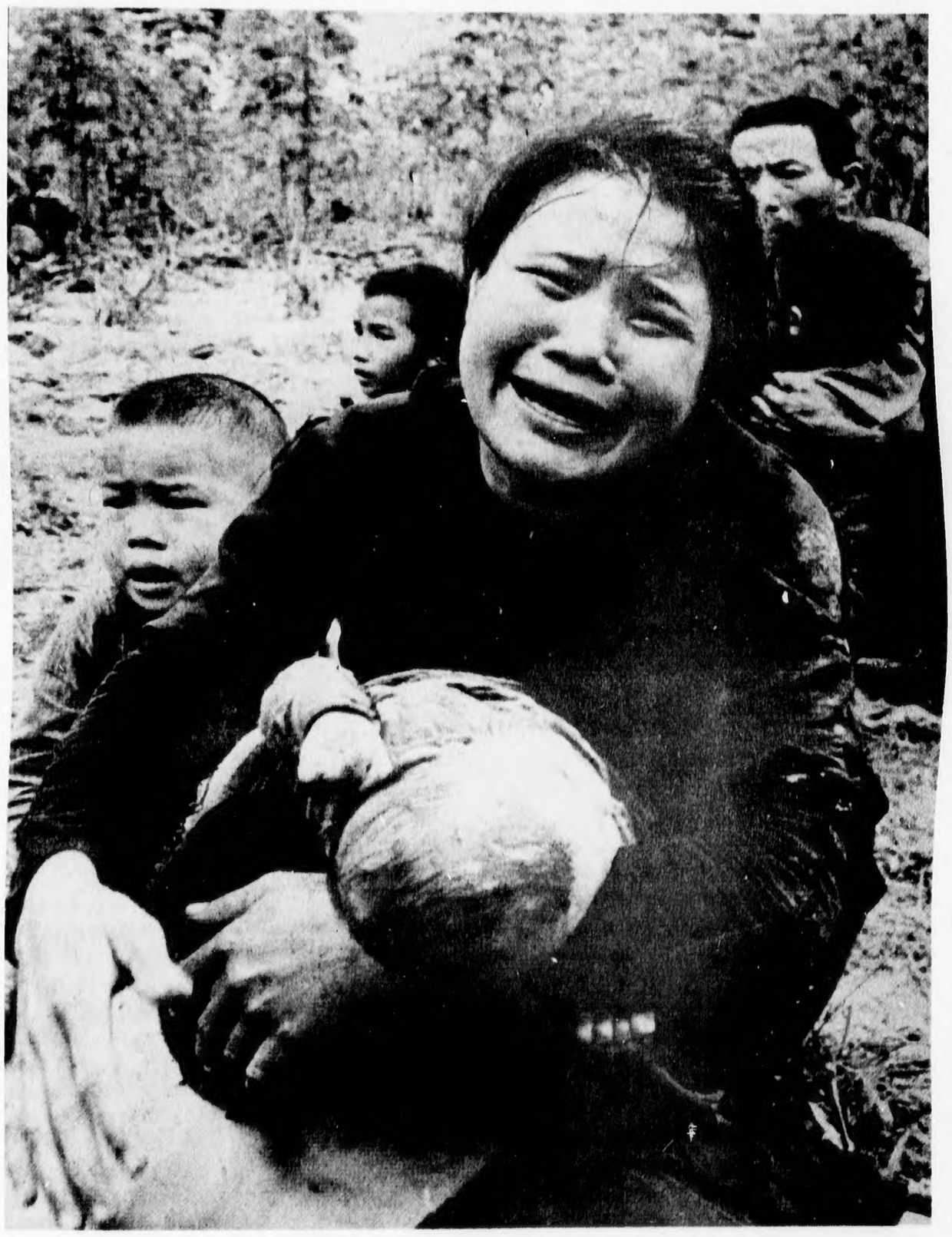
The defeat of the Hatfield-McGovern bill in the Senate three weeks ago is the most recent and significant failure of the Congressional anti-war movement. It was the climax of a major campaign to limit American military involvement in Southeast Asia by legislative action. Begun last year in the Senate, the effort gained momentum in the wake of the Cambodian invasion. Anti-war legislation became the focus of political activity that developed from the national student strike; fund-raising, letter-writing, lobbying, and petitioning were all aimed at winning the votes of Senators and Congressmen. Now the drive is on to elect new Senators and Congressmen, a "new Congress" infact, committed to curbing the war powers of the President and ending the war. Why we need a new Congress is indicated by the discouraging record of the old one. The most decisive anti-war measures---the Hatfield-McGovern withdrawal deadline, the ban on the use of herbicides---have not even made it through the Senate. The Cooper-Church bill limiting U.S. involvement in Cambodia was defeated in the House. And unfortunately, like last years' Senate prohibition on military intervention in Laos and Thailand, Cooper-Church was largely irrelevant anyway.

The Laos-Thailand measure was enacted in December, 1969 as an amendment to the defense appropriations act; none of the funds in the act were to be used "to finance the introduction of American ground troops into Laos or Thailand." The resolution had nothing to say about the operations of four or five major American air force bases in Thailand and the 50,000 U.S. servicemen already stationed there. From these bases, the U.S. launched 80 per cent of its air attacks on North Vietnam. Along with the carriers of the 7th Fleet and bases on Guam and in South Vietnam, they are now used to send fighter-planes and B-52 bombers on missions over Laos and Cambodia.

In Laos, where six years of American bombing have left much of the countryside devastated and a third of the population homeless, the restriction on ground combat operations is ludicrous. With unchallenged air power and unlimited resources, the U.S. does not have to use its own combat troops to wage war on the Pathet Lao and North Vietnamese. The war on the ground is being fought by a "clandestine army" of Meo tribesmen, a hapless mercenary force trained, supplied, and led by the Central Intelligence Agency. There are also approximately 5,000 Thai mercenaries operating in Royal Lao uniforms under American command. Over a thousand former Green Berets, now in the "civilian" employ of the CIA, are directing air and artillery operations, communications and supply centers-----all undercover of the Agency for International Development and the U.S. Embassy in Vientiane.

The Cooper-Church resolution on Cambodia was equally oblivious to the realities of war in that country. One provision of Cooper-Church tried to limit the President's power to provide financial assistance to governments sending troops to the aid of the Lon Nol regime. Both Senators Cooper and Church made it clear, however, that their bill would not obstruct the Guam Doctrine, Nixon's announced policy of encouraging "Asians to help other Asians" fight "communist aggression." While demanding the withdrawal of all American forces and advisors by the President's own deadline, Cooper-Church did not prevent the use of South Vietnamese troops in Cambodia---they are still there---or Thai troops, who may soon be there. American funding of "allied" military operations was not completely ruled out either. More concerned about Senate perogatives than Asian lives, the bill's sponsors merely wanted to be sure that Nixon would ask for Congressional approval before paying the South Vietnamese and the Thais to do in Cambodia what the Thais, South Koreans, and Filipinos have been paid to do in South Vietnam.

As for Cooper-Church's limitation on the use of American air power in Cambodia, this was limited itself only to direct air support of Cambodian troops. Had the bill been approved by the House and gone into effect, the Nixon Administration would still have been free to give air support to the South Vietnamese or Thais, and to conduct bombing raids on Communist supply lines and troop concentrations anywhere in the country. As it was, the Administration began the summer by saying that American planes would not be used to provide air cover for South Vietnamese or Cambodian Army units. According to Defense Secretary Laird, though, Air Force "interdiction" of enemy supply and troop movements would have "ancillary benefits" for any allied troops who happened to be in the area. Soon, correspondents began to notice that South Vietnamese and Cambodian field commanders were regularly calling in U.S. air strikes to bail them out of their encounters with the North Vietnamese and the Viet Cong. Today, American fighter-bombers and B-52's range over the entire Cambodian



countryside, threatening the land and the bulk of the people and acting as recruiters for the pro-Sihanouk Khmer Liberation Front now being organized in the villages by the Vietnamese Communists.

Having laid the groundwork for a Cambodian civil war, President Nixon is attempting to deal with it by applying the Guam Doctrine. More military and economic assistance will be sent to the Lon Nol government, a precarious, urban-based military dictatorship on the model of Saigon. The bombing in Cambodia will continue and perhaps be increased. The South Vietnamese invasion force will remain; the Thais may come in. Asians will be "helping" other Asians, and the war, as in Vietnam and Laos, will go on. The weakness of Cooper-Church was its failure to challenge the basic assumption behind this strategy: that the U.S. should continue to intervene in the internal conflicts of the nations of Southeast Asia, only with arms, advisors, mercenary armies, and air power instead of the actual use of American troops that proved so disastrous in Vietnam. I.F. Stone has described the Guam Doctrine as a formula for "imperialism by proxy" or "combat by coolie"---and that's what it is. America supplies the money, the military hardware, and its Air Force; "the coolies do the killing on the ground." The object of such

Cinema Club Premiere

Polanski's "Knife in the Water"

By R. E. Kelsey

Winner of the Critics' Prize in the 1962 Venice Film Festival and the New York Film Critics' Award for Best Foreign Film of the Year in 1963, Knife in the Water was the first feature film of the highly talented Polish director Poman Polanski, then only 29 years old.

He had already come into some prominence, especially among 'underground' film buffs, with his provocative 1958 superrealistic short Two Men and a Wardrobe, which he presented as a dissertation exercise for graduation from the State film institute at Lodz.

Like the films of his more famous classmate, Andrzej Wajda (his Ashes and Diamonds will be presented at Middlebury on April 19th) Knife in the Water was condemned in 1963 by Polish Premier Gomulka for 'lack of significant socialist realism.' What that insensitive politician failed to see was that these young artists were deeply involved with the significant changes in their society.

Understandable at this time in post-war Poland, both directors shared the common theme of generational conflict; the younger Polanski was more concerned with the socio-psychological differences, while Wajda protested the absurdity of violence caused by social polarization and the dilema of political indecision.

Polanski's subsequent films have dealt much less with social attitudes and have tended to penetrating, even luridly bizarre studies of the psychological oppositions clearly beginning to emerge in his first two efforts (consider his more recent Repulsion, Cul de Sac, Rosemary's Baby, and Blood of the Vampyres).

Knife in the Water is a brilliant study in psychological irony. With an intense sense of the sardonic, Polanski probes the jealous egos of a successful middle-aged journalist, his younger wife, and what could be called the Polish version of a hippie student.

On the way to a lake for a day's sailing, the couple pick up the intrusive stranger, hitchhiking around the country, who dares them to take him along. His presence and the barely controlled circumstances of their meeting serve as a catalyst to bring out the inner conflicts between the husband and wife.

The worst characteristicsof their respective personalities are gradually unfolded by Polanski in unfiltered detail as the defensively domineering husband openly abuses his wife in reactive fear of losing her to the younger man. She, in turn, emerges as a resentful and rebellious woman who has long been a passive (and smouldering) victim of her husband's insecurity.

They both react to the reckless, but warm animality of the youth, sensing in him a vitality long lost to their own conforming lives. The tensions between the men eventually erupt into generational competition: the husband's sailing expertise, his possessions, and life-style compared to the student's viable physicalness, a certain impudent cynicism, and---his skill with a large knife.

It soon becomes evident that the wife is the grand prize, at first unwillingly,in the rather childish game the men indulge in with increasing passion; the sailing holiday has become a mutual ego trip as Polanski focuses down to sexual superiority as the differentiating symbol of the two generations.

The boy dares the older man to imitate him as he violently stabs the deck in rapid succession between his outspread fingers. The plunging knife against the background of the flowing water becomes a phallic representation of the boy's youthful life force and, in a fury of uncontainable sexual jealousy, the husband throws him overboard.

The older man, thinking the student has drowned, goes ashore, presumably to get the police, but in reality to ponder, with most flexible results, the ethics of avoiding trouble by abandoning the body. At that point, the youth, who was hiding all the while, climbs out of the water, boarded the boat, and mounts the now willing wife, briefly transforming his symbolic sexual triumph with the knife into active fact.

However, his apparently dangerous sexual prowess does not make him the winner in this morbid duel with the husband as he, too is verbally rejected by the wife as simply another younger, weaker, and more stupid version of her husband---the ambiguity of their generational conflict is manifest.

In the end, Polanski has successfully cut into our collective ego by deftly stripping bare these three souls so that, ultimately, Knife in the Water confronts us with the ironically eternal sameness of difference in every age.

Repertory Dance Group to Perform

The reperatory Dance Theatre - Utah and a holiday program by the Boston Ballet are features of the first season presented by the Dance-Concert Series Middlebury College.

Subscriptions for the events are available for $12 at Wright Memorial Theatre. Subscribers get substantial savings and priority seating. The dates are: Repertory Theatre - Utah, Sept. 25 and 26; Boston Ballet, December 28 and 29; and Edward Vilella, special guest artist with the Boston Ballet March 29 and 30. All performances are at Wright Theatre at 8:30, except December 29 at 2:30.

The Repertory Dance Theatre - Utah is the resident professional modern dance company of the U. of Utah. The Boston Ballet, a young company with a classical and contemporary repertoire, will feature on of America's most promising ballerinas, Edra Toth and Edward Vilella, principal dancer of the New York City Ballet.

The two evenings of modern dance will include works of the world's leading modern dance choreographers. In residence at the University of Utah, the modern dance company will perform "Lyric Suite" and "Steps of Silence" by Anna Sokolow, "Concerto Grosso in D Minor" by Jose Limon, Paul Sanasardo's "Fatal Birds", as well as works by Bill Evans, Viola Farber, Ruth Jean Post, and Tim Wengerd.

Winning wide acclaim from its appearances throughout the country, the dance company is currently on a seven-college tour of New England with appearances set at Bowdoin, Colby, Harvard, Smith, Williams, Yale and Middlebury.

Photo Review: Burke's American Journal

By Geoff Braun

Heeding the maxim that photography is a visual medium and that a photograph should be seen and not written about, an explanation of Bill Burke's photos, currently on display in the Johnson Gallery, is perhaps inadvisable. Rather, what follows are some things to keep in mind when viewing Mr. Burke's photos.

First, the photos deal with America. They show Americans and the natural and material objects with which Americans surround themselves, or the material objects alone. Burke approaches America from three perspectives. In some photos he seems to be commenting on American values or ideals, in others he merely records the scene with a minimum of comment, and in still others he creates a surrealistic impression of a scene.

Second, though his photo of the St. Louis Arch and the Grand Canyon and several of his photos of his friends seem to approach snapshots, they cannot be casually dismissed. Burke pays careful attention to design. People and objects are by no means haphazardly placed. Movement from corner to corner and side to side was carefully calculated before the shutter was snapped. This is especially evident in his images of friends moving in cars.

Even in seemingly static photos there is a subtle motion between objects, as in his photo of the "Shoe Shine Man." the "Truck Stop Belt Buckles" and the "Secondis, Rt. 95 Milford."

Thirdly, Burke makes good use of available light. He is particularly adept at using black, but various tones of gray are amazingly clear.

Fourthly, Burke has in his nudes and series of the "Black Island Ralph" used real techniques to go beyond the relationship of time and space in the real world to create a surrealistic image.

Lastly, it must be remembered that photography is a means of personal expression that sometimes goes beyond what appears on a two-dimensional sheet of paper. It involves the combining of the photographer's and the viewer's feelings through the image, with the resulting sensibility often transcending the actual image.

Opinions expressed on the editorial page do not necessarily reflect the official position of the College. Signed columns, letters and articles are the responsibility of the writer.

The student newspaper of Middlebury College, published at Middlebury, Vermont 05753 every Thursday in the College year, except official College holidays and during examination periods.

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Ted Hobson, former Managing Editor, is the new Editor-in-Chief of The Campus He replaces Steve Early, who will serve this semester as Contributing Editor. Layout director for this issue was Marshall Forstein Photography Editor is Skip Atwater and Feature Editor, Nancy Grimes. Bob Metzget will act as Burlington Correspondent and Nat Ayer will will be Travel Editor.

Various other positions ----- layout sports and news writing, copy editing, proofreading, and photography---are still open. Persons interested in these positions should stop by The Campus Office in 210 Proctor.

Gar Miller is Business Manager and George Schirtzinger Advertising Manager. Carolyn Kroll will handle Circulation.

Other contributing staff: Karin Abarbanel, Ciddy Aring, John Bell, Geoff Braun, Beverlie Conant, Jim Ennis, Shelly Fedyck, Jerry Francouer, Jeff Freundlick, Mark Gromer, Richard Hirsh, John Kink Peter Lewis, Gary Lawerance, Steve Olson, Torie Osborn, Mark Patinkin, Tom Ryan, Eric Samp, Trudie Thomson, Astrid Vartression, Bill Wellington, Bill Wood, Vicki Zion and Mark Zuroff.

EPC Elects Hill...

Continued from Page 3

Todd, Robert Hill, Ronald Bielli, John Freidin, Alan Thi-
Todd, Robert Hill, Ronald Bielli, John Freidin, Alan Thi-
her, and student representatives, David Kunhardt and Marshall Forstein.

A working paper describing possible curricular changes has been drawn up with the help of Mr. Todd, Professor Kimberly Sparks, and Dean of the College Dennis O'Brien who, though not a voting member meetings.

The paper states that "The curriculum of the college should attempt both to produce the capapcity for reasoned choice and to give the widest latitude to that choice."

The EPC currently plans to have the final list of proposals ready for voting by the end of the academic year. Problems such as the size of the committee, and the need to study changes in course loads since the abolition of requirements, may make it difficult for that deadline to be reached.

FRIENDS MEETING

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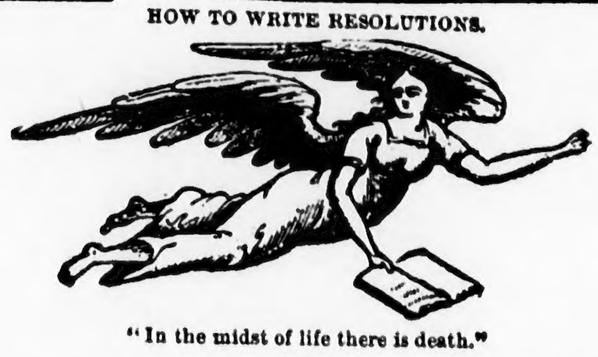

"In the midst of life there is death."

The following are the deadlines for Winter Term course project proposals:

October 2 Course proposals due

9 Independent Project proposals due

14 Ind. Projects due in Office of Dean of Faculty

November 16 Catalogue distributed

Nov. 30 - Dec. 2 Advisors consulted

December 3 - 4 Registration for Winter AND Spring Terms

Faculty Holds First Meeting

After long procedural debate, the Faculty agreed at its September meeting to grant academic credit to student tutors of the "2-1-1" course for disadvantaged students. The course, 20th Century Man, will be taught by four faculty and ten students.

President Armstrong also announced at the meeting that the ROTC question, which was reopened by a Faculty vote last spring, would be brought before the ROTC committee for consideration.

He also announced the formation of a Graduate Language Council to make major policy recommendations, and coordinate the summer and winter programs.

The Governance Report, it was announced, will be made available later this week. There will be a series of discussion sessions ("smokers") to consider the report. The Facluty agreed to let the remaining members of the Governance Committee decide on changes to be made in the report though many of last years members are not present.

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When I'm not sure of the spelling of a word, I usually go down to The Vermont Book Shop and look in the American Heritage Dictionary, or I call up and ask Dike Blair, the Genial Prop. I went there today to buy the new Moody Blues album, so I simply asked Mr. Blair, "In the sentence 'Freshman Class Verrys All Over The Place. . . ."

"Indeed they do!" he broke in. "All last week. Verrying here in The Vermont Book Shop, verrying in the Vermont Drug Store and Verde Mont Gift Shop, and calling at Calvi's and parking at Park Drug. And skurrying, skurrying." Adense cloud of blue pipe smoke momentarily hid his face.

"Oh. Are they buying many books and records?"

"Saturday alone we sold two hardback books, fourteen paperbacks and 322 rock records. They haven't settled in yet. In a few weeks they'll be buying armloads of books they way the upperclassmen do, and smacking their lips over all those goodies in the classical record department."

"Mr. Blair, you really do have the best selection of books and records I've ever seen outside the very largest cities. We're lucky to have this store in Middlebury!!! (The advertising manager has told us to butter up any potential advertisers.)

Mr. Blair tried to smile modestly, but he's a poor actor and not much of a smiler anyway. I supposed it's hard to smile with a pipe clenched between the teeth. "Time for your afternoon nap, sir?" I said, for I wanted to get back, and I was afraid he'd fish for more compliments, or tell me again how high the overhead is - and that's why they're making a small service charge for special-ordering certain types of books.

It worked. "Ah - I'm five minutes late - thanks! I hope you'll excuse me." Before you could say "John Armstrong," he had handed his fiery pipe to the blonde girl at the cash register (who squealed and dropped it like a hot potato), and vanished down the cellar staris.

I had to wait a minute while they poured half a Coke into the $5.00 bill compartment, which was smoking, so I passed the time by figuring in my head the 3 per cent sales tax: a $4.98 record costs $3.97 here, plus 12 cent tax. A $5.98 record is $4.79 plus 15 cents. Keeps the mind from growing flabby.

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Middlebury Soccer Goes for 17th Winning Season, Coach Lawson Sees Hard Schedule Ahead

by Tom Ryan

Sixteen consecutive seasons in the win column have earned the Middlebury soccer team a respected position among the association football giants with which it contends. But Coach Tom Lawson envisions even greater glory for the king of small school conpetitors as he surveys a new Blue and White squad which he believes will not only add a 17th winning season but will also top last year's 5-4-1 record.

Coach Lawson admits that no breather will be found all season especially with Trinity, the New England nemesis of the soccer circuit added to the schedule. He indicates, however, several improvements over the '69 team which will give the Panther booters extra impetus.

"We have more speed and quickness than ever," says Lawson. "This combined with an excellent passing game and the depth provided by our 33 freshmen should make us a dangerous threat to any opponent."

Demonstrating the quality of the Midd squad, a 3-1 score revealed the Knights of St. Michael's College as easy prey in a pre-season scrimmage. The Knights outhustled the Panthers to snatch an early 1-0 lead on a penalty kick, but the Panthers rebounded with 3 tallies and a victory. Rookie Kevin Candon '74, scoring the first goal, turned in an impressive performance. Another freshman Brian Lewis provided the key kick for the second point. Switching quite smoothly from left to right wing, senior Dave Shaw rounded off a well played game by sending the ball into the net for a third time.

Other standouts in the initial encounter included senior fullback Bruce Foust and senior goalie George Barr. All-State performer Foust, who co-captains the kicking cohort with fullback Tom Stasz, headed the solid defense which Barr, also an All-Star, anchored.

Four freshmen started the scrimmage, and the entire backup crew saw action. The strength of the squad was further evidenced by the absence of 3 key players who were in Europe participating in that continent's soccer tour. The wanderers included Phil Wheelock '71, John Evans '72, and John Carter '72. Sophomore Steve Lathrop was also in Europe although his jaunt was for skiing purpose

Coach Lawson was extremely pleased with the scrimmage win. He points out, nonetheless, that the fine ball handling and passing which resulted in 44 attempts on the goal yet only 3 scores accents quite heavily the scoring inconsistency of the team. This inability to penetrate at the end of a drive is the big obstacle, but even so, the heads-up ball which sets up 44 attempts creates the type of pressure that Coach Lawson feels will weaken.l

Assuming the role of assistant coach this year is former pro goalie Gary Hindley. The head coach is well satisfied with his new aid's ability. Lawson particularly lauds the fine physical conditioning which has accrued from Hindley's supervision.

Together, the coaches have concentrated on developing in their players the individual skills of speed, deception, and total ball contro.l On the team level, an adroit passing

Continued on Page 13

CROSS COUNTRY TEAM DRAWS BIG TURNOUT

A record turnout of 18 candidates, including the top three runners from a year ago will make John Bower's task of preparing the Middlebury College Cross Country team for their most ambitious schedule, easier than usual.

The sport, now in the second year of a revival inaugurated by Bower, will once again draw the majority of its members from the Panther Nordic ski team.

Junior captain Joe McNulty, member of the U.S. National cross country ski team and Bower's best harrier last year, could develop into one of the top runners in New England. He had two firsts and two seconds in last years four meet schedule, but will meet stiffer competition this season as the Panthers embark on a seven meet, 12 team schedule.

McNulty, a prime candidate for the U.S. Olympic ski team in 1972, improved his running dramatically during spring track, lowering his mile time from 4:30 to 4:13.2

He will be ably supported by sopbomore Gary Johnson, who was number two man last year and a promising two miler, and Norwegian Dag Bernsten, a cross country skier who ran number three last season.

The other two places on Bower's team could be filled

Continued on Page 13

Football Team Wins Despite Injuries

by Jeff Freundlich

Middlebury broke an eight year jinx Saturday by defeating the Bates Bobcats 16-9.

Middlebury went into Saturday's game with injuries to five key offensive players. The most serious loss was that of starting quarterback Barry Metayer, who sustained a knee injury. Also injured were backup QB Doug Cramphin, halfback Phil Pope, running back James Williams, and rover Jim Kelley. Although the offense is limited by these injuries and an offensive line that has been having some trouble with blocking assignments, Coach Anderson, and the team members as well, feel that the Panther's excellent defense will provide the key to a victorious season.

The players, for the most part, are optimistic about the season. Although somewhat discouraged by the less than enthusiastic crowd at last week's scrimmage against Plattsburgh and Bowdoin, they feel that more enthusiasm will be generated after the first few victories.

When asked what football at Middlebury meant to him, one of the Panthers laughed and pointed to a leg generously swathed in bandages and tape. "That's what its all about, man. Aches and pains is the name of the game."

"There's always a few crackpots in the crowd that say things that make you want to punch them in the nose. But the general attitude is pretty good".

He went on to say that the team was just like a family, and the coaching staff very good and understanding. Coach Anderson in particular he called "Very good. A real dedicated student of football".

Another player admitted that some people didn't react too favorably to "jocks". "There's a slight stigma attached, for some people. They tend to shy away if you open a conversation by saying, "I'm a football player'. But I think it's worth it".

Middlebury has not won a season opener for eight years, but the team, and Coach Anderson, feel that this year will be different, and will mark the first winning season since 1962. If the Panthers can overcome Bates' "garbage - type offense", it probably will.

With an enormously improved defense led by All-East linebacker Chris Gretjak, all that Midd needs is an offense that can put the ball across the goal-line. The line is young and inexperienced and may take a few games to get, but the material and talent are there. With some luck and leadership, the Panthers will improve greatly on last years' 2-6 record.

Photos by Atwater

Conference On Social Change

Continued from Page 4

placency of the conservatives and the self-defeating and often undemocratic tactics of the extreme left, are working for social change through democratic methods."

Its parent organization, the League for Industrial Democracy, is a left-liberal political education group with close ties to the Socialist Party through members like Michael Harrington and Irving Howe.

The League began the 1960's by founding what later became the Students for a Democratic Society. As the politics of SDS and the student movement became more radical, the old-line social democrats in the League and the Socialist Party became bitter critics of the New Left.

Both the L.I.D. and the S.P. advocate a reformist program for social change based on cooperation with the left wing of the Democratic Party. This "coalition strategy" calls for an alliance of students, intellectuals, liberal suburbanites, progressive unions, moderate civil rights groups, and the poor.

The League and the Youth Project have been critical of the "new politics" movement because its student practitioners have concentrated on the Vietnam War and foreign policy, and neglected domestic issues of great concern to people like trade unionists.

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Congress and The War: While the bombs still fall

Continued from Page 7

a policy is not to end the fighting, but only to change the color of the corpses.

The Hatfield-McGovern bill at least recognized that Nixon's Vietnamization plan is a program for extended involvement in Vietnam on just this basis. American troops will be withdrawn from ground fighting and combat responsibility turned over to the South Vietnamese Army. As many as 100-200,000 Americans will remain in the country indefinitely to provide extensive air, artillery, and logistical support. The Nixon Administration is hoping that public opinion at home will be sufficiently pacified to allow continued American participation, and already it has had considerable success. In April, the President promised to gradually withdraw 50,000 troops by next Spring; more men are coming home and fewer are dying in combat. For millions of Americans this has been progress enough and proof that we are getting out of the war. America will not be out, however, until all U.S. forces are removed from Vietnam. This is why a deadline for complete withdrawal was so necessary. Vietnamization is not a substitute for negotiation and it will not lead to a political settlement. Without Hatfield-McGovern, there is nothing to prevent the Nixon Administration from further strengthening the South Vietnamese Army and perpetuating the rule of Thieu and Ky---a military solution which means many more years of fighting for the Vietnamese.

After the defeat of their resolution, some of the Hatfield-McGovern sponsors tried to claim that the relatively close vote represented a 'moral victory.' The vote was close only when compared to that taken a week earlier on a bill prohibiting the use of herbicides in South Vietnam. Only 22 out of 84 Senators wanted to end the enviromental warfare that has destroyed thousands of acres of cropland, perhaps permanently, in a country where millions live at subsistance level. Hatfield-McGovern was hardly a victory for the people in Southeast Asia who daily must fact the consequences of America's fiercesome military technology. For them, the election of a new Congress and the next round of anti-war amendments will be too little, too late.

Draft Counseling Information

By Howard Burchman

In a few days draft counseling by experienced counselors will be available on campus. The office will be located on the second floor of Hillcrest and a schedule of hours will be announced.

In the meantime, here are a few draft facts about deferments that concern many students.

Student Deferments (2S, 1S(C), 2A):

In his message to Congress of April 23, 1970, the President stated: "It is my judgement and that of the National Security Countil, that future ...student deferments are no longer dictated by the national interest."

Five days later a bill was introduced by Rep. Mendel Rivers that would put student deferments at the discretion of the President instead of being statuatory. This bill has not yet been acted upon by Congress.

If it is passed, the President would remove the 2S, the 1 S(C), and what remains of the 2A. It is most unlikely that anyone who applied for or received a 2S before April 23 will have anything to worry anout. Those who have received or requested a 2S after April 23, however, may lose their deferments. The whole situation depends upon how Congress acts on H.R. 17314.

Conscientious objection (1-O, 1A-O):

Anyone, no matter what age, who is interested in this deferment should see a draft counselor as soon as possible. Recent decisions by the Supreme Court allow objectors to base their claim on the traditional "religious training and belief" or on solely moral or ethical beliefs.

"The primary test that must be used is the test of sincerity with which the belief is held. The board should be convinced by the information presented to it that the registrant's personal history reveals views and actions strong enough to demonstrate that expediency is not the basis of his claim.

Physical deferments (1Y, 4F):

41.2 percent of the men who take their physicals fail them. For a list of disqualifying conditions see a draft counselor.

Anyone who has a draft emergency and cannot wait until the office opens should contact Howard Burchman immediately.

There will be no vacation on Thanksgiving Day.

The Faculty voted last spring to move the Thanksgiving vacation to the period from October 27 to November 1.

Classified Advertisements

The Campus is starting a classified advertisement section. Advertisements this week and next week are complimentary. In the future the rate will be twenty-five cents for three lines (non-commercial) and fifty-centy (commercial). All ads must be typewritten, triple-spaced, and received no later than Monday night each week. The address for The Campus *is Box C798. Please mark envelope 'Want-ad.'*

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Volunteers: Big brothers and sisters. Counseling service of Addison County. 388-7641

Used furniture, dishes, clothing, odds and ends. Turn east at Leicester Four Corners, next right, third house on right. Helen and Jim Sampsons. 247-3094

Skis, all types, new. Steve Smith. (Ath. Dept.) or call 388-7282.

Semi-professional haircuts. Contact Bart, 8 Adirondack View. 40¢

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Corona standard typewriter needs some repairs. $7.00 will bargain, Dinah Stix, Box 1457

55mm Nikkon lens F1.2; nt condition, $100 or best o r. Call. 388-2488

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Choice of seven original photographs, printed and mounted desired. $5 - $10 B.Wesson, Hillcrest 7, Box 974

Good bass player or harp player for a blues band. If interested contact Al Sampson, Brandon, Vt. 247-3094

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Soccer Team Opens Season

Continued from Page 10

game operating from a 4-3-3 attack has been the goal. A unique variation of the 4-3-3 adds a new dimension which the Midd mentor hopes will prove an enormous asset.

Although several lettermen including Fred Danforth Hank O'Neil, Ken Pabst, Jim Spitz, and Dan Turner are returning, the dismal shadow of injury occupies the place of last year's leading scorer Howard Verman who will be sidelined for at least six weeks with a broken leg.

Potential starters from the list of rookies include Kevin Cancon, Brian Lewis, Andy Jackson, Charlie Jackson, Charlie Brakely, and Tom Rich.

Three out of four is usually considered a successful showing, but the three quarters which the Panthers dominated were not enough to erase the lead captured by Castleton during the Panther's slump in the second quarter. The Blue and White booters controlled the ball for the majority of the first period but were unable to outmaneuver the Green goalie. The failure to adjust quickly to the Green's unusual attack which flooded the offense with four halfbacks allowed Castleton to score twice before the half ended.

Maintaining its momentum into the third quarter, the Green monopolized on a communication mixup between the Midd goalie and fullback to tally a third time. The tempo suddenly elevated as the Panthers came alive on an indirect kick goal by Candon. An exciting contest ensued with the attack led by the accurate foot of Candon and the deft ball handling of Lewis.

Goalie Barr put a stop to the Green rampage with 7 saves including a particularly spectacular diving block of a penalty kick, while O'Neil cut the Castleton advantage by firing the ball into the cage for point 2. The Panther's pressure continued to increase as Carter, Spitz, and the Jackson twins hustled the soccer ball into scoring range several time. The final whistle of the scrimmage, however, piped a 3-2 win for the visiting Castleton squad.

Commenting on the game, Coach Lawson said, "It was a good scrimmage in that we learned a lot about our personnel. We made quite a few fullback substitutions and found several workable combinations." The Castleton scorebook which recorded only 3 Green attempts on the goal in the second half confirmed the coach's statement.

Touting 10 returning starters, the visitors presented a formidable challenge to the inexperience of the freshmen permeated Midd team. "Lack of communication" and "mental mistakes" were the chief pitfalls of the rookie dominated Panther booters, but even so, the attainment of 1 more corner kick than the opposition augurs well for the developing squad.

Summing up, the Coach added, "If we learn the lessons offered by this scrimmage, we should give Dartmouth a run for their money in the season opener." The first four games pit the Panthers against their most difficult contenders (Dartmouth, Colgate, Williams, and Springfield) and will consequently determine the tone of the season.

Cross-Country...

Continued from Page 10

by last year's number five man Scott Helmers, miler Jon Hird, sophomore Bill Holland or a pair of promising frosh, Pete Wiswell and Greg Lutick.

Bower will get an early indication of the condition of his runners this Saturday when he conducts his first time trials. These will also help to determine who will make the first trip to Lewiston, ME. for a three way meet with Bates and Colby a week from Saturday.

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SKI EQUIPMENT?
HIKING EQUIPMENT?
CAMPING EQUIPMENT?
HUNTING GEAR?
TENNIS EQUIPMENT?
RACKETS STRUNG?
SKIIS FIXED?
A CHARGE ACCOUNT?
A CHECK CASHED?
A CUP OF COFFEE?

OR JUST A PLAIN OLD FRIEND?

THEN DROP IN AND SEE US.

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